

Michael Anthony Fuller

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Education

- 1974-1983 Doctoral program in East Asian Languages and Literatures, Yale University, New Haven, CT. Degree granted, 1983.
Dissertation Title: The Poetry of Su Shi (1037-1101)
- 1980-1981 Chinese language training program at the Inter-University Program, Taipei, Taiwan.
- 1976-1978 Research student, Department of Chinese Language and Literature, Tohoku University, Sendai, Japan (Japanese Ministry of Education Scholarship Program).
- 1972-1974 Yale University. B.A., *magna cum laude*.
Major: English Literature.
- 1969-1971 California Institute of Technology, Pasadena, CA.
Major: Biology and English Literature.

Employment

- 2012-present Professor,
Department of East Asian Languages and Literatures
University of California, Irvine
- 1993-2012 Associate Professor,
Department of East Asian Languages and Literatures
University of California, Irvine
- 1992-1993 Assistant Professor, University of California, Irvine
- 1992 Visiting Assistant Professor, (Spring term)
Bryn Mawr College
- 1990-1992 Computer Programmer,
Copan Software, 14 Harvey Ave., Yardley, PA 19067
- 1984-1990 Assistant Professor of Chinese,
Department of East Asian Languages and Civilizations,
Harvard University.
- 1983-1984 Junior Programmer/Analyst, Computation Center,
University of Chicago
- 1983 Visiting Instructor (Spring Quarter),
Department of Oriental Languages,
University of California at Berkeley

Grants and Fellowships

- 2009-2010 National Endowment for the Humanities Fellowship
- 2009-2010 American Council of Learned Societies Fellowship

2004-2005	University of California President's Research Fellowship in the Humanities
1995-1996	University of California President's Research Fellowship in the Humanities
1995-1996	Chiang Ching-kuo/ACLS Postdoctoral Fellowship for Chinese Studies (declined)
1981-1983	East Asian Prize Fellowship, Yale University.
1976-1978	Japanese Ministry of Education Scholarship.

Publications

BOOKS AND BOOK CHAPTERS

- “Patterns of the Human Realm: Poetry and Transformations of Aesthetic Experience in Mid-Tang China” in Jiang Yin 蔣寅, ed., 川合先生榮休紀念文集 (Hangzhou: Fenghuang Press, in press)
- “Moral Intuitions and Aesthetic Judgments: the Interplay of Poetry and *Daoxue* in Southern Song China” in John Lagerwey, ed., *Modern Chinese Religion I: Song-Liao-Jin-Yuan (960-1368 AD)* (Leiden: Brill, 2015), pp. 1307-77.
- Drifting among Rivers and Lakes: Southern Song Dynasty Poetry and the Problem of Literary History*, Harvard University Asia Center, 2013.
- [Co-authored with Shuen-fu Lin] “Chapter 6: North and South: The Twelfth and Thirteenth Centuries” in Stephen Owen and Kang-yi Chang Sun, eds., *The Cambridge History of Chinese Literature*, Vol. 1 (Cambridge: Cambridge University Press, 2010), pp. 465-556.
- “The Aesthetic as Immanent Assent to Pattern within Heterogeneity, or 文” in 中國文學研究的新趨向：自然、審美與比較研究, 東亞文明研究叢書 vol. 53 (Taipei: Taida chuban zhongxin, 2005), pp. 47-80.
- “Sung Dynasty *Shih* Poetry” in Victor Mair, ed., *The Columbia History of Chinese Literature* (New York: Columbia University Press, 2002), pp. 337-369.
- An Introduction to Literary Chinese* (Cambridge, MA: Council on East Asian Studies, Harvard University, 1999).
- The Road to East Slope: The Development of Su Shi's Poetic Voice*. Stanford: Stanford University Press, 1990.

ARTICLES

- “倦夜”：——对中国古典传统中肉身诗学的反思 (“‘Weary Night:’ A Reflection on Embodied Poetics in the Classical Chinese Tradition”), to be published in 中國學術.
- “Defining the Sovereign Body,” A Review Article on Jack W. Chen, *The Poetics of Sovereignty: On Emperor Taizong of the Tang Dynasty*, Harvard-Yenching Monograph Series 71 (Cambridge: Harvard University Asia Center, 2010), in *Tang Studies*, 30 (2012), pp. 70-85.
- “Aesthetics and Meaning in Experience: A Theoretical Perspective on Zhu Xi's Revision of Song Dynasty Views of Poetry,” *Harvard Journal of Asiatic Studies* Vol. 65, No. 2 (Dec. 2005), pp. 311-55.
- 中國詩歌經驗的理論闡釋：對宋詩史的反思緒言. (“Theorizing Chinese Poetic Experience: a Prolegomenon to Rethinking the History of Song Dynasty Poetry.”) 新宋學 *Xin Song xue* 1(2001):167-181. (Translated by Chen Lin 陳琳.)
- “Comments on the Heart Sutra,” in Pauline Yu et al., eds., *Ways with Words: Writing about Reading Texts from Early China* (Berkeley: University of California Press, 2000), pp. 118-121.
- “Liu Kezhuang and Tang Poetry,” *T'ang Studies* 13 (1995), pp. 119-141.

- “Song Literary Studies: The State of the Field,” *Journal of Sung-Yuan Studies* 24 (1994), pp. 350-55.
- “Pursuing the Complete Bamboo in the Breast: Reflections on a Classical Chinese Image for Immediacy,” *Harvard Journal of Asiatic Studies*, Vol. 53: No. 1 (June, 1993), pp. 5-23.
- “Gatekeepers of Memory: Issues in the Chinese Effort to Organize Their Textual Legacy,” *Gateways, Gatekeepers, and Roles in the Information Omniverse: Proceedings of the Third Symposium* (Washington, DC: Association of Research Libraries, 1994), pp. 59-62.
- “Ouyang Xiu and the Literary.” *Bulletin of Sung Yuan Studies*, No. 19 (1987), pp. 50-73. A review article that centers on Ronald C. Egan’s *The Literary Works of Ou-yang Hsiu* (Cambridge: Cambridge University Press, 1984).

BOOK REVIEWS

- Review of Christopher M. B. Nugent, *Manifest in Words, Written on Paper: Producing and Circulating Poetry in Tang Dynasty China*, Harvard-Yenching Monograph Series 70 (Cambridge: Harvard University Asia Center, 2011) in *Journal of Asian Studies*, vol. 71.1 (Feb. 2012), pp. 227-228.
- “Why Form Matters: A Systematic 21st Century *Shihua* on the Song Dynasty Poet He Zhu,” A Review of Stuart Sargent, *The Poetry of He Zhu (1052-1125): Genres, Contexts, and Creativity* (Brill, 2007), in *China Reviews International*, vol 18, no. 1 (2011), pp. 1-6.
- Review of Yang Xiaoshan, *Metamorphosis of the Private Sphere: Gardens and Objects in Tang-Song Poetry* (Harvard East Asian Monographs, no. 225), in *Journal of the American Oriental Society*, 124.1 (Jan.-March 2004), pp. 165-67.
- Review of Anthony DeBlasi, *Reform in the Balance: The Defense of Literary Culture in Mid-Tang China* (SUNY Series in Chinese Philosophy and Culture), in *American Historical Review* (June 2004), pp. 877-878.
- Review of Robert Harrist, *Painting and Private Life in Eleventh-Century China: Mountain Villa by Li Gonglin* (Princeton: Princeton University Press, 1998), in *Journal of Sung-Yuan Studies* 31 (2001), pp. 325-332.
- Review of Alfreda Murck, *Poetry and Painting in Song China: the Subtle Art of Dissent* (Cambridge, MA: Harvard University Press, 2000), in *Harvard Journal of Asiatic Studies* 61.1 (December 2001), pp. 444-55.
- Review of David Palumbo-Liu, *The Poetics of Appropriation: the Literary Theory and Proactice of Huang Tingjian* (Stanford: Stanford University Press, 1993), *Journal of Sung-Yuan Studies* 27 (1997), pp. 148-52.
- Review of Haun Saussy, *The Problem of a Chinese Aesthetic* (Stanford: Stanford University Press, 1993), *Journal of the American Oriental Society* 116, no. 2 (April-June 1996).
- Review of Paul Rouzer, *Writing Another’s Dream: The Poetry of Wen Tingyun* (Stanford: Stanford University Press, 1992), *T’oung-Pao* LXXXII (1996), pp. 392-97.
- Review of Zhang Longxi, *The Tao and the Logos, Chinese Literature: Essays, Articles, Reviews*. 16 (1994), pp. 189-96.
- Review of Vincent Yang, *Nature and Self: A Study of Su Dongpo with Comparison to the Poetry of William Wordsworth*. In *Canadian Review of Comparative Literature* 47 (1988), pp. 84-86.

Conferences and Presentations

- Discussant, “Re-Conceptualizing Space and Travel in Middle Period China,” Annual meeting of the Association for Asian Studies, March 27, 2015.

- Plenary Discussant, Harvard Workshop on Oxford Handbook of Classical Chinese Literature, December 5, 2014.
- Paper, "The Blood of Imagined Ducks (and the Tears of a Metal Man): A Reflection on the Reading and Writing of Poetry in Early Ninth Century China," presented at the WBAOS Annual Meeting, November 1, 2014.
- Invited Presentation, "The Design of the China Biographical Database," presented August 15, 2014 at the "Prosop workshop" at Florida State University, convened by Will Hanley.
- Invited Participant, ACLS workshop "Letters in Late Song China," June 16-20, 2014, University of California, Davis, convened by Beverly Bossler.
- Invited Facilitator for the panel "The Southern Song" at the Conference on Middle Period China, 800-1400, June 6, 2014, Harvard University.
- Invited Presentation, "Must Reading Late Tang Poetry be *That* Hard? or, The Historical Horizon of Poetic Experience," Columbia University, March 11, 2014.
- Invited Presentation, "Initial Perspective on Song Dynasty Letters using CBDB," presented January 11, 2014 at the international workshop "Letters and Notebooks as Sources for Elite Communication in Chinese History, 900-1300" in Pembroke College, Oxford University.
- Presidential Address, "Notching the Boat to Seek the Sword 刻舟求劍: Mutability, Method and Meaning in the Study of Pre-Modern Chinese Culture," Western Branch of the American Oriental Society annual meeting, October 5, 2013.
- Workshop Organizer, "T'ang Studies Society Workshop on the China Biographical Database," Harvard University, August 22-23, 2013.
- Invited Paper, "Moral Intuitions and Aesthetic Judgments: the Interplay of Poetry and *Daoxue* in Southern Song China," presented June 28, 2012 at the conference, "Modern Chinese Religion: Value Systems in Transformation, Part 1: Song, Liao, Jin, and Yuan," Chinese University Hong Kong.
- Paper, "Poetry, History, and Theory Happy Together: the Case of Dai Fugu 戴復古 (1168-1248?)," presented October 14, 2011 at the Western Branch meeting of the American Oriental Society
- Presenter, "CBDB的設計與結構" at 「中國歷代人物傳記資料庫 (CBDB) 暨唐宋元明清史研究」工作坊 (Workshop on CBDB and Song, Yuan, Ming, and Qing Historical Research), Academia Sinica, Taiwan, April 4, 2011
- Paper, "Lines and Circles in Chinese Literary History: The Case of Fang Hui (1227-1307)," presented at the American Oriental Society annual meeting, Chicago, IL, March 11, 2011.
- Presenter, "CBDB and Relational Databases," Workshop on the China Biographical Database, Beijing University, August 31-September 3, 2010.
- Invited Presentation, "The status of CBDB and its relation to the Ming Qing Women Writers Database" for the Project: "Integrating across Space, Time, and Gender in the Humanities for Chinese Literary, Historical, and Geographical Databases" (Grace Fong, PI), McGill University, Aug. 29, 2008
- Invited Paper, "A Plot is not a Field: Rethinking the Interpretive Privilege of Narrative," UCLA Conference on Anecdote, Gossip and Occasion in Traditional China, May 17, 2008
- Invited Paper, "Literary History and the Problem of Early Southern Song Poetry," Columbia University, April 24, 2008.
- Round-table, "The China Biographical Database Project," AAS annual conference, April 4, 2008.

- Plenary discussant at “Prosopography of Middle Period China: Using the Database,” Warwick University, Dec. 13-15, 2007
- Invited Paper, “Poetic License: Why We Should Assume that Chinese Poets Want Us to Take Their Syntax Seriously,” presented at the Second International Symposium on Research and Pedagogy in Classical Chinese and Chinese Language History, Columbia University, October 21, 2005.
- Invited Paper, “Sources of Poetic Pattern in Mid-Twelfth Century Chinese Poetry,” presented at the Fourth International Conference on Song Dynasty Literature, Hangzhou, September 11, 2005.
- Invited Paper, “The Aesthetic as Immanent Assent to Pattern within Heterogeneity, or 文” presented at the Conference on New Perspectives in Research on East Asian Literature (東亞文學研究的新視野學術研討會), May 17, 2004.
- Paper, “We are What We Remember: Reflections on embodied selfhood, the Organization of Experience and the Neurobiological Modeling of Memory,” presented at the Western Humanities Alliance meeting, October 17, 2003.
- Paper, “興 in the Rain: Yang Wanli on the Sources of Poetry,” presented at the Western Branch of the American Oriental Society, October 10, 2003.
- Invited Paper, “Teaching Classical Chinese as an ‘Ordinary’ Classical Language,” presented at the International Conference on Research and Pedagogy in Classical Chinese and Chinese Language History, Columbia University, March 29, 2003.
- Invited Paper, “Patterns, Principle, and the Meaning of Experience: A theoretical excursion into what is at stake in late Song dynasty debates about poetry,” presented at the Second International Conference on Song Dynasty Literature, Nanjing, August 16, 2002.
- Invited Paper, “Theorizing Chinese Poetic Experience: a Prolegomenon to Rethinking the History of Song Dynasty Poetry” presented at the International Conference on Song Dynasty Literature, Shanghai, March 29, 2000.
- Paper, “Intellectual and Aesthetic Contexts for Wen Tianxiang’s Poetry,” presented at the annual meeting of the Association for Asian Studies, March 15, 1997.
- Paper, “The Weight of Philosophy: the Decentering of Poetry in Liu Kezhuang,” to be presented at the annual meeting of the Association for Asian Studies, April, 1996.
- Discussant, “Fascination with Performance,” Center for Chinese Studies, UCLA, November 18, 1995.
- Paper, “Verbal Coordination and Coverbs: Some Textbook Cases,” presented October 21, 1994 at the Western Branch meeting of the American Oriental Society
- Paper, “Literary Studies and Song History,” presented as part of the double panel, “Song Studies: the State of the Field,” at the annual meeting of the Association for Asian Studies, March 27, 1993. (See item 8 above.)
- Panel (organizer), “Doubting One’s Self: Cultural Transformation in Twelfth Century China,” presented on April 12, 1991 at the annual meeting of the Association for Asian Studies
- Paper, “The Teaching of Classical Chinese at Harvard,” for the panel, “Teaching Classical Chinese: Methods, Materials, and Goals,” Chinese Language Teachers Association meeting, Boston, November 17, 1989.
- Essays prepared for the conference “Twelve Readers Reading,” held June 1-6, 1994.

Service to the University, School, and Department

UCI Council on Planning and Budget, 2007-2009, 2011

UCI Council on Educational Policy (1998-2002)

CEP Policy Subcommittee (1998-2001), acting chair (Winter 2001)

UCI Committee on Academic Honesty (1998-2002)

School of Humanities HIRC Advisory Committee 2005-2007

School of Humanities Foreign Language Ad-hoc committee, 2003-2004, 2007-2008

School of Humanities Non-Senate Faculty Work-load Committee (2003-2004)

School of Humanities Computer Policy Committee (1998-2001), chair (1999-2001)

School of Humanities Foreign Language Committee (1998), co-chair (1999-2000)

Department of East Asian Languages and Literatures, Chair, 2011-

Department of East Asian Languages and Literatures, Interim Chair, 2003-2004

Department of East Asian Languages and Literatures, Acting Chair, Fall 1999-Winter 2000

Professional Service

Board member, Society for Song, Yuan, and Conquest Dynasty Studies, 2013-present

Interim President, Western Branch of the American Oriental Society (2014-2015) on the death of Daniel Bryant

President, Western Branch of the American Oriental Society (2011-2013)

Vice-president, Western Branch of the American Oriental Society (2009-2011)

Organizer, Western Branch of the American Oriental Society annual conference, 2007

Member, editorial board, *Journal of Song Yuan Studies* 2005-present

Board member, T'ang Studies Society, 2001-present

Reviewer of Applicants, Stanford Humanities Center, 1998-2000, 2005-2010

Webmaster for Society for Song, Yuan, and Conquest Dynasties Studies website (<http://www.songyuan.org>)

Webmaster for the Western Branch of the American Oriental Society website (<http://westernbranch/americanorientalsociety.org>)

Book Review Editor (Pre-Modern China) for the *Journal of Asian Studies*, 1998-2000

Reviews for Promotions

Washington University (tenure file) 1994

UC Riverside (tenure file) 1997

Harvard University (appointment (blind-letter) file) 1998

UCLA (reviewer for appointment with tenure) 2000

University of Toronto (tenure file) 2001

University of Minnesota (tenure file) 2003

University of Arizona (tenure file) 2004

UC Santa Barbara (file for Professor Step VI) 2005

Cornell University (tenure file) 2006

University of Oregon (tenure file) 2010

Columbia University (tenure file) 2010

University of Toronto (tenure file) 2013

Rutgers University (tenure file) 2014
Cornell University (promotion to professor) 2014

Review of Manuscripts

Asia Major

Chinese Literature: Essays, Articles, and Reviews

Harvard Journal of Asiatic Studies

Journal of the American Oriental Society

Journal of Song Yuan Studies

T'ang Studies

T'oung Pao

University of Michigan Press (2001)

Other Professional Activities

Chinese Biographical Database (CBDB): 2004-present

Rewriting of CBDB prosopographical database system initially developed by Robert Hartwell: September 2004-August 2005. I remain responsible for database design and prototyping analytic models in the project, which is now a joint effort among the Harvard-Yenching Institute, the Institute for History and Philology (Academia Sinica, Taipei) and the Center for Research on Ancient Chinese History (Beijing University). See the CBDB homepage <http://isites.harvard.edu/icb/icb.do?keyword=k16229> and the *User's Guide*, <http://isites.harvard.edu/fs/docs/icb.topic243261.files/Users%20Guide%20110531.pdf>