Properties in Noh Smaller objects placed on the stage (oki-dogu): Drawings from Komparu, Kunio The Non Theater: Vehicles (nori-dogu): A hand hold Matsukaze fulling block Sakuragawa boat (frame wrapped with a strip of white cloth) C Funa Benkei burning brand Large structures set on fishing net on pole the stage (sue-dogu): & affixed The Reed Cotter Monomya Adachi gahara Damask rush hat for man Drum 99. Examples of personal properties. shrine gate with hedge fence large board hut large board hut temple bell (with lead in rim) plum tree stand 116. Examples of assembled stage properties. (See also Figs. 97, 98.) The Basic Boat Prop and Variations: torchlight fishing boat boat with mooring line basic model boat

bird-scaring boat

117. Examples of boat properties.

boat with roof

1 The single-size square base for a stage prop, the area of half a tatami mat 2 The wooden one-mat platform. 3 The damask platform cover. 4 Two platforms with peony trees. 5 The small palace. The free-standing prop with its own square base is set upon a one-mat platform. 6 Large palace. The columns supporting the roof are inserted directly into the corner holes of the platform. Used in Kentan (notice the pillow).