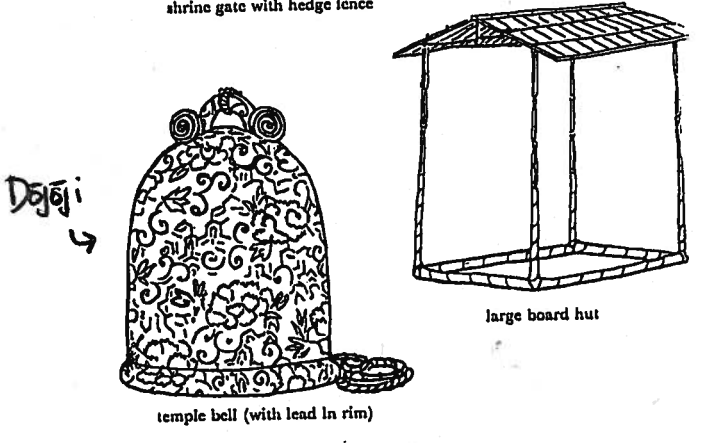
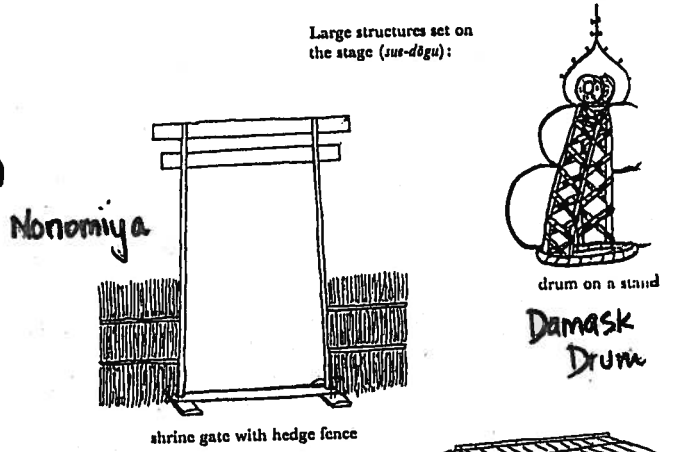
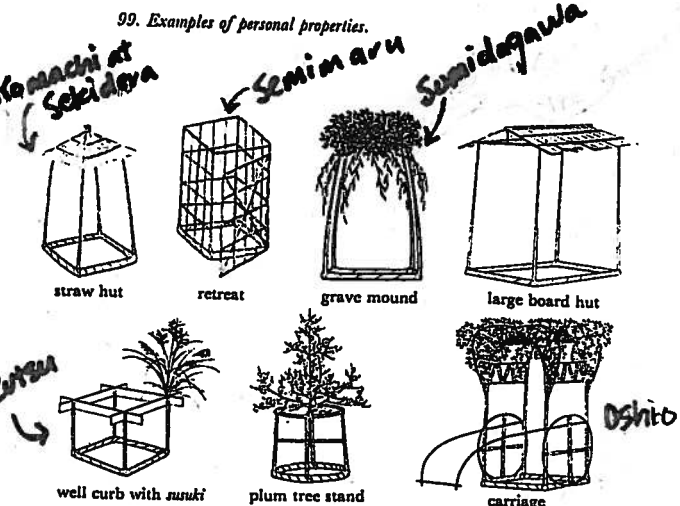
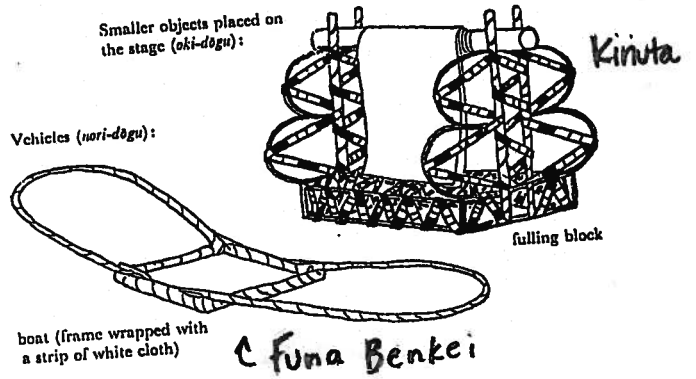
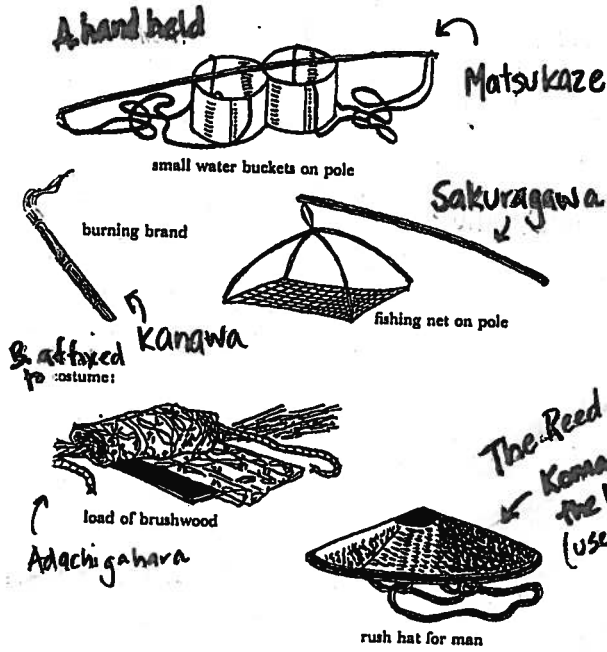


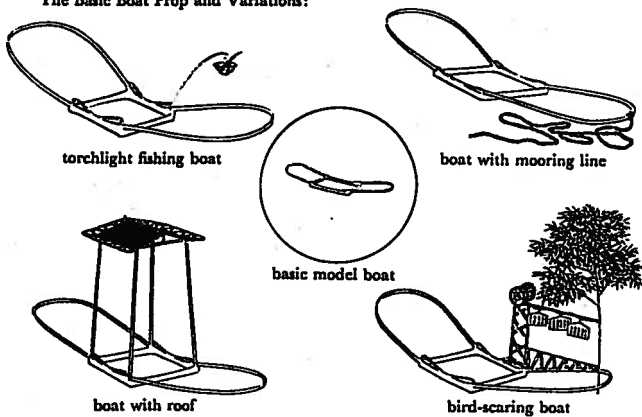
Properties in Noh

Drawings from Komparu, Kunio
The Noh Theater:

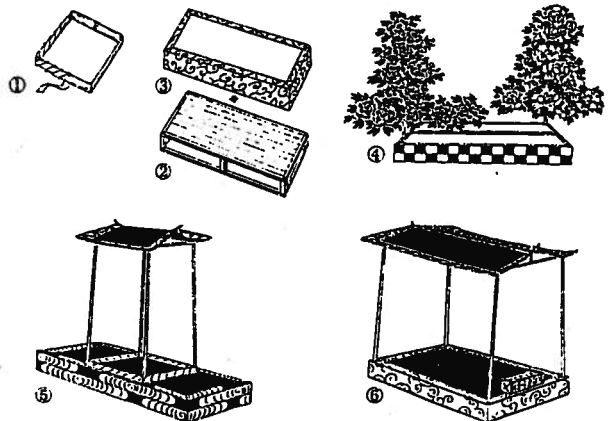


116. Examples of assembled stage properties. (See also Figs. 97, 98.)

The Basic Boat Prop and Variations:



117. Examples of boat properties.



1 The single-size square base for a stage prop, the area of half a tatami mat

2 The wooden one-mat platform.

3 The damask platform cover.

4 Two platforms with peony trees.

5 The small palace. The free-standing prop with its own square base is set upon a one-mat platform.

6 Large palace. The columns supporting the roof are inserted directly into the corner holes of the platform. Used in Kantan (notice the pillow).