520 words ~~To begin,~~ The first satire ~~that should~~ to be analyzed is the movie Deadpool, ~~The movie is~~ about the famous mercenary anti-hero named Deadpool, a mutant like mutants from X-men such as Wolverine or Storm. Deadpool began as a small time gun for hire until he was ~~eventually~~ diagnosed with cancer. On the verge of death his only option to live was to become part of a secret experiment known as weapon X that promised to unlock his hidden mutant powers. Weapon X was a place where various mutants were pulled into one place in the hopes of creating a superior breed of mutants. ~~Also when I’m referring to mutants I’m talking about Deadpool is a mutant just like them.~~ In weapon X he was brutally tortured until his mutant power fully manifested itself to save him. His power was a super healing factor ~~where~~ allowing his body ~~can~~ to instantly heal and regrow any lost part ~~that is lost~~ (e.g., his hand if cut off, his head if he is shot~~). If his hand is cut off then he grows another or if he’s shot in the head it also heals back which is~~ Deadpool’s powers are essentially the same ~~exact power~~ as Wolverine’s, showing that Deadpool ~~which Deadpool~~ is made to satirize Wolverine. His costume is black and red just like spider man’s ~~which~~ whom he also satirizes. He also uses weapon~~’s~~ that other heroes and villains are known for to satirize them. Deadpool is not a hero. He will kill anyone you pay him to kill. He is essentially a mockery of all other heroes, and ~~to~~ furthermore he has an ~~express this his other~~ an additional superpower ~~his~~ that ~~allows him to~~ break the fourth wall. By that I mean that he actually knows that he’s in a movie or comic or any form of media he’s shown in and often talks to the audience when he’s in the middle of a fight or making a joke about the director or other superheroes or the entire superhero genre itself. ~~Like how~~ For example, ~~in the movie~~ he visits the X-men mansion to ask Colossus and Nega sonic super chick if he can have their help. When they answer the door he ~~also~~ says, “wow...this is such a big place. It’s funny that I only ever see you two here. It’s almost as if the studio didn’t have enough money to pay for other actors to be X-men in this movie.”~~.~~ When he fights other heroes and villains he ~~is~~ constantly tells ~~saying sarcastic or plain silly~~ jokes to annoy and anger them ~~and anger them~~ and always directly points out the various tropes, character archetypes and generic writing ~~that is~~ prevalent in whatever media he’s portrayed in. Deadpool was probably created just to be funny but if there is a further reason for his existence it’s probably to promote some change in comics to that ~~start~~ portrays ~~ed~~ more hardened and vulgar superheroes and villains and not the same old generic white knights that refuse to kill simply so that the writers can have repeat villains.

**431 words.**

In the movie *Deadpool,* the central figure, Deadpool, is a famous mercenary anti-hero, a mutant like the mutants from X-men such as Wolverine or Storm. He begins as a small time gun for hire until he is diagnosed with cancer. On the verge of death his only option to live is to become part of a secret experiment known as weapon X that promises to unlock his hidden mutant powers. Weapon X was a place where various mutants were pulled into one place in the hopes of creating a superior breed of mutants. In weapon X Deadpool is brutally tortured until his mutant power fully manifests itself to save him. His particular power is a healing factor, allowing his body to instantly heal and regrow any lost part (e.g., his hand if cut off, his head if he is sho. Deadpool’s powers are essentially the same as Wolverine’s, showing that Deadpool is made to satirize Wolverine. His costume is black and red just like spider man’s whom he also satirizes. He also uses weaponsthat other heroes and villains are known for to satirize them. Deadpool is not a hero. He will kill anyone you pay him to kill. He is essentially a mockery of all other heroes, and furthermore he has an additional superpower that allows him to break the fourth wall. By that I mean that he actually knows that he’s in a movie or any form of media he’s shown in and often talks to the audience when he’s in the middle of a fight or making a joke about the director or other superheroes or the entire superhero genre itself. For example, he visits the X-men mansion to ask Colossus and Nega sonic super chick if he can have their help. When they answer the door he says, “wow...this is such a big place. It’s funny that I only ever see you two here. It’s almost as if the studio didn’t have enough money to pay for other actors to be X-men in this movie.”~~.~~ When he fights other heroes and villains he constantly tells jokes to annoy and anger them ~~and~~ directly points out the various tropes, character archetypes and generic writing prevalent in whatever media he’s portrayed in. Deadpool was probably created just to be funny but if there is a further reason for his existence it’s probably to promote some change in comics that would portrays more hardened and vulgar superheroes and villains and not the same old generic white knights that refuse to kill simply so that the writers can have repeat villains.

**363 words**

In *Deadpool,* the central figure, of the same name, is a famous mercenary anti-hero, a mutant like the mutants from X-men such as Wolverine or Storm. Beginning as a small time gun for hire, he is diagnosed with cancer and, on the verge of death, can live only by becoming part of a secret experiment known as weapon X that will unlock his hidden mutant powers. He is brutally tortured until his mutant power fully manifests itself to save him. His particular power is a healing factor, allowing his body to heal and regrow any lost part. Deadpool’s powers are essentially the same as Wolverine’s, showing that Deadpool is made to satirize Wolverine. His costume is black and red just like spider man’s whom he also satirizes. He also uses weaponsthat other heroes and villains are known for to satirize them. Deadpool is not a hero. He is essentially a mockery of all other heroes. Furthermore he has an additional superpower that allows him to break the fourth wall. He actually knows that he’s in a movie, for example, and talks to the audience when he’s in the middle of a fight or making a joke about the director or other superheroes or the entire superhero genre itself. For example, he visits the X-men mansion to ask Colossus and Nega sonic super chick if he can have their help. When they answer the door he says, “wow...this is such a big place. It’s funny that I only ever see you two here. It’s almost as if the studio didn’t have enough money to pay for other actors to be X-men in this movie.”~~.~~ When he fights other heroes and villains he tells jokes to annoy them ~~and~~ directly points out the various tropes, character archetypes and generic writing prevalent in whatever media he’s portrayed in. Deadpool was probably created just to be funny, but if there is a further reason for his existence it’s probably to promote some change in comics that would portray more hardened and vulgar superheroes and villains and not the same old generic white knights that refuse to kill simply so that the writers can have repeat villains.