

Art and Security

Background image: "The Guantanamo Effect" part of an online archive, by Mariam Ghani

- what is an **image** in the context of **security**?
- what does such an image **do**?
- how might an image be understood within larger **regimes of visibility**?



Djamel Ameziane, Ship Sailing in a Stormy Sea, 2010



Muhammad Ansi, Pier, 2016

What is an Image?

WJT Mitchell: “**an image** is what appears in a picture and what survives its destruction—in memory, in narratives, in copies and traces in other media.”

WJT Mitchell's "**migrating image**":

an image whose **sight** has been obstructed and whose **circulation** has been blocked.

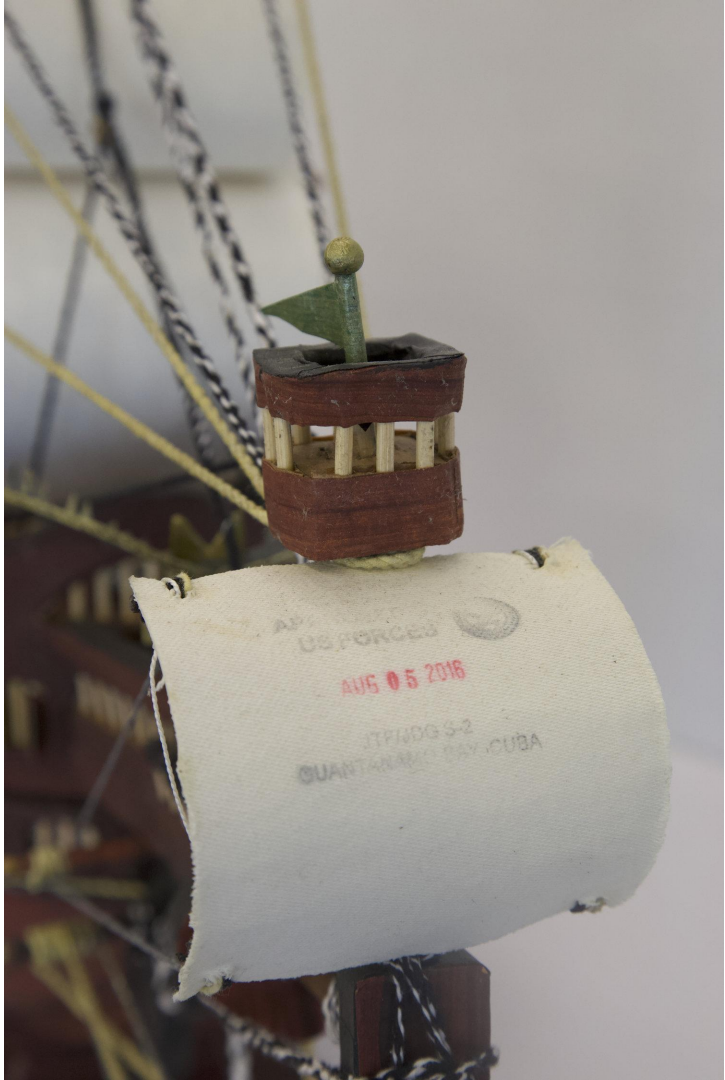


Display inside a trailer used to store Detention Center Books



Moath al-Alwi, Model of a Ship, 2015





AF
US FORCES
AUG 05 2016
ITFWDG S-2
QUANTANAMO BAY, CUBA





Ahmed Al-Rabbani, Looking At The Moon, 2016



Still from Akhenaton, "Deuxième Chance," *Je Suis En Vie*, Def Jam Recordings, France, 2014



Still from Akhenaton, "Deuxième Chance," *Je Suis En Vie*, Def Jam Recordings, France, 2014

How do these images and works speak to larger regimes of visibility?

Regime of Visibility: the various systems (media, art, entertainment, journalism, education) that manage what and how we see things (people, landscapes, cultures, histories).

Sabah Naim

Sabah Naim is a multimedia artist born in 1967 in Cairo, Egypt.

- 1990 BFA College of Art Education, Cairo Egypt
- 1996 MFA College of Art Education, Cairo Egypt
- 2003 PHD College of Art Education, Cairo Egypt

Exhibited internationally, including museums in Egypt, Italy, London, Paris, Denver, China, Tunisia, Dubai, Cuba.





Sabah Naim, Cairo Faces, 2006



Sabah Naim, Cairo Noise, 2004

Shadi Ghadirian



Shadi Ghadirian is a contemporary photographer born in 1974, Tehran, Iran, where she lives and works.

- BA Art and Photography at Azad University of Tehran, 2000.

Exhibited internationally and is represented by Aeroplastics Gallery in Brussels and Kashya Hilderbrand in London, as well as an online gallery, Re-title.com



Shadi Ghadirian, Nil, Nil, #3, 2008



Shadi Ghadirian, Nil, Nil, #10, 2008



Shadi Ghadirian, Nil, Nil #8, 2008

Gelare Khoshgozaran

Multimedia artist and writer, born in 1986 Tehran, Iran.

Lives and works Los Angeles



She is co founder and editor of online magazine contemporary.org

- BA photography from University of Arts in Tehran, 2009
- MFA USC, 2011

Exhibited at Articule Montreal, LACE, Human Resources, Queens Museum, Hammer Museum, LAXART, Pori Art Museum Finland, Galeri Nasional Indonesia, Jakarta,

Discostan



Arshia Haq, founder of Discostan

Filmmaker, DJ in Los Angeles.

Discostan is a music collective that performs and plays soundscapes and musical narratives with music from Eastern Europe, North Africa, Middle East, South and Southeast Asia around themes of migration, warfare, nostalgia, borders.



Gelare Khoshgozaran, Medina Wasl: Connecting Town, 2018



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Gelare Khoshgozaran, Medina Wasl: Connecting Town, 2018

"territorialist landscapes": a fusion of Terror, Territory, and Orientalism that refers to landscape as a western ideology or modality of control that regulates how a landscape can be recreated and how it is to appear so that it can be repeatedly invaded, destroyed, and remade.

*See Gelare Khoshgozaran's definition:

<http://x-traonline.org/online/gelare-khoshgozaranterrororientalist-landscapes/>

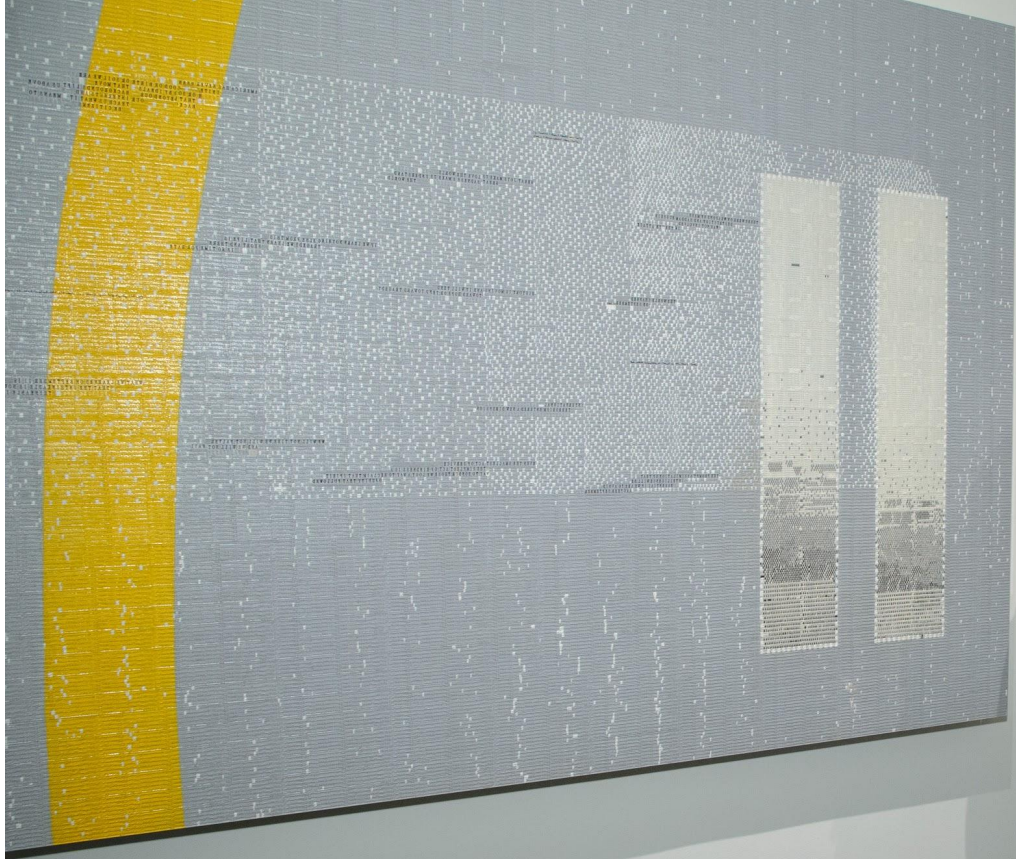
Abdulnasser Gharem

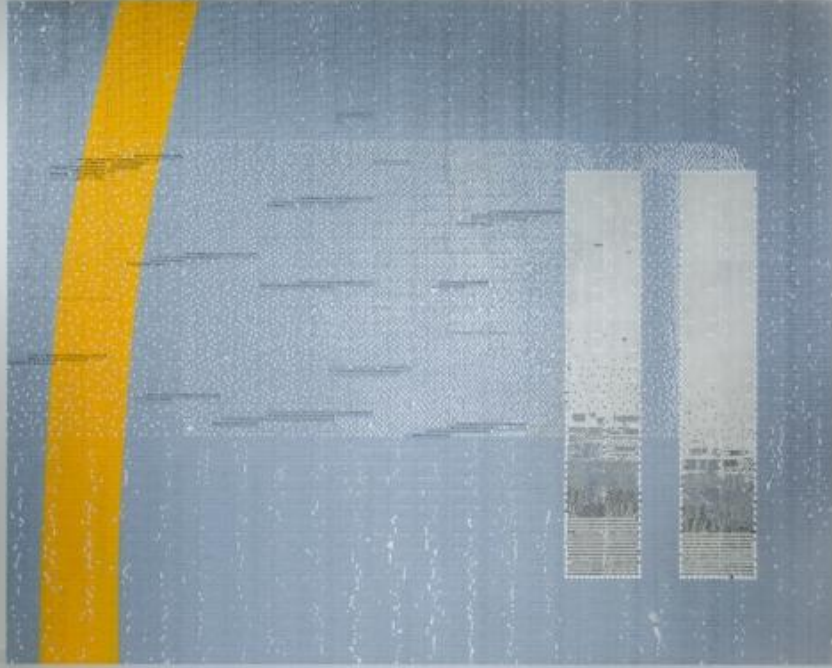
Multimedia artist lives and works in Riyadh, Saudi Arabia. Born in 1973, in Khamis Mushait, Saudi Arabia.

Co-founded the arts initiative Edge of Arabia with Ahmed Mater and Stephen Stapleton

- Attended the military academy and made art off duty.

Exhibited in the British Museum, the Victoria & Albert Museum, LACMA, the 54th Venice Biennale, Mori Art Museum, Tokyo.





Abdunasser Gharem, Pause, 2016



Abdulnasser Gharem, Flora & Fauna, 2007



Abdulnasser Gharem, The Stamp (Moujaz) 2013

Mariam Ghani



multimedia artist, filmmaker, activist, journalist of Afghan and Lebanese

descent. Born in 1978 in New York City where she lives and works. She is the daughter of Mohammad Ashraf Ghani, president of Afghanistan.

- BA in comparative literature, NYU, 1999
- MFA School of Visual Arts, 2002

Exhibited and screened work at the Guggenheim and MoMA in NYC, Met Breuer Queens Museum, National Gallery, DC, the Indianapolis Museum of Art, the Dhaka Summit, dOCUMENTA (13) in Kabul and Kassel.



Mariam Ghani and Chitra Ganesh, *Index of the Disappeared: Parasitic Archive*, installed at the downtown Buffalo public library for Art of War, 2010.



~~SECRET~~

~~SECRET~~

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...ing into
the spiderweb,
marked and
acknowledged
you have to take
... for 10

day for night and
night for day:
we did not know
what time it was,
we did not know
when we should pra

"this war has
made me
afraid of the
dark."
(Your name held
against you
like a loaded gun.)

Discostan 



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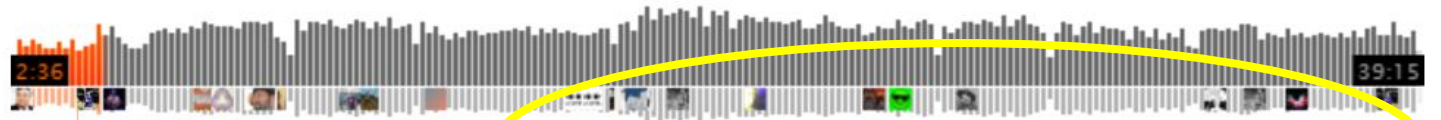
 3,909  17



Discostan
Music of the Psychedelic Islamic State

4 years ago

#discostan



tENTATIVELY, a cONVENIEN... I'm a little confused here - it's not just Islamic music. Bombay & Hind...

Write a comment

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 16.1K  33

Closing Questions

- What is an image (e.g., the sail or the seal)?
- What does an image do?
- How does it circulate and how is its circulation obstructed or managed?
- How do these works speak to larger regimes of visibility?